

Hello my Friends,

I have personally decided,  
and I hope that my friend Philly will understand,  
**that not only our "Save a Prayer" personal version,**  
**from 2 rescapés present at Bataclan bloody battlefield ,**  
**has to be sent to our best rock n roll band Eagles Of Death Metal as a support message,**  
but it must be addressed to everyone looking for help and love ,  
like the other victims of that Black Friday in Paris ,  
but also all the innocent people around the world,  
**suffering from terrorism and permanent insecurity.**  
For that , I am going to give a piece of our music,  
**which help us healing our bodies and souls,**  
to you , my Friends ,  
and ask you to help us spreading it worldwide,  
maybe it will help other injured people to recover.  
Personally , I consider that request as the last thing I can do,  
because my body is exhausted ,  
and I leave Paris on Monday 7th of December ,  
to go and cure myself at my sister's place in Switzerland,  
for an undetermined period of time,  
Because , and you know it , sharing a bit of my life after 13th of November,  
with the numerous interviews I gave you ,  
as someone forced to be part of a war scene,  
with my own hommage ceremony in Père Lachaise graveyard to all the victims of this tragedy,  
with the strong emotional waves I had to cope with,  
speakless of my spoiled and painful ankle from Père Lachaise escape before the concert,  
and with this last musical message,  
I have given all my energy from that Black Friday the 13th of November ,  
to this early Friday morning 4th of December,  
that is to say,  
in only 3 dangerously intensive weeks!  
So once again I will end up in French,  
by saying:  
A vous de jouer avec notre musique,mes Amis , which means ,  
It s your turn to play with our music , my Friends  
Au revoir

Denys PLAUD

Ps In order to make our Duran Duran reprise personal,  
I asked first a friend to play the guitar part as a time bomb sound ,  
I recorded his track ,and used it like a metronome,  
then I asked my friend Philly and another friend to come at Basement Paris recording studio,  
we were very united,like a team supporting each other's recording;  
The friend took the guitar track on his computer and recorded:  
first me playing the distorted bass while listenind to guitar line,  
and last but not least,  
Philly singing this incredibly difficult melody with a lot of emotion in her voice,,  
as well as extraordinaire ghost sounding vocal chorus,  
I helped her a little by background vocal support on the refrain.  
A few days later, he added himself playing electronics drum sounds ,  
and mixed it to obtain this unique version ;  
I hope that ,  
like all the different people I made listen to,  
you will tell me you love it ,  
and make it listen to other people,  
especially suffering people like us.